

HUMAIRA ABID

EDUCATION

2000 Honors Graduate, National College of Arts, Lahore
Major: Sculpture. Double Minor: Miniature Painting

SELECTED SOLO EXHIBITIONS

2017-18 *Searching for Home*, Bellevue Arts Museum, Bellevue, WA
2016 *The Dressing Room*, presented by Khaas Art Gallery at START Saatchi Gallery, London, UK
2015 *Red*, Khaas Art Gallery, Islamabad, Pakistan
2013 Featured Artist at Aaina, South Asian Women's Focus, Seattle Asian Arts Museum, Seattle, WA
2011 *Red*, ArtXchange Gallery, Seattle, WA
2010 *Sculptures by Humaira Abid*, Chawkandi Art Gallery, Karachi, Pakistan
Lullaby, Rohtas II, Lahore, Khaas Art Gallery, Islamabad, Pakistan
2009-10 Showcase Art Gallery, Dubai, UAE
2007 *Love Games*, Sandra Phillips Art Gallery, Denver, CO
2006 *Inner Concerto*, Canvas Art Gallery, Karachi, Pakistan
2004 *Directions*, V.M Art Gallery, Karachi, Pakistan
Rose Relationships, Rohtas II, Lahore and Khaas Art Gallery, Islamabad, Pakistan
2003 *Hidden Perspectives*, Rohtas II, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS

2017 *Dis(connected)*, curated by Kayla Harriel, Kirkland Arts Center, Kirkland, WA
2016 *NW Art Now*, Tacoma Art Museum, Tacoma, WA
Why Wood: Contemporary Practices in Timeless Material Wood, SOFAEXPO, Chicago, IL
Represented by Taseer Art Gallery at India Art Fair, New Delhi, India
2015 Exhibition by Khaas Art Gallery at ART15 London, UK
Out of Sight survey show of contemporary northwest artists, King Street Station, Seattle, WA
FEAT 2015, Artist Trust Fellowship Exhibit, Galvanize, Seattle, WA
Asian-Pacific American heritage month exhibition, Bellevue City Hall, Bellevue, WA
2014-15 *Knock on Wood Biennial* at Bellevue Arts Museum, Bellevue, WA
Against the Grain Three person Show, ArtXchange Gallery, Seattle WA
2013-14 Installation *'Garden of Fertility*, Seattle Municipal Tower, Seattle, WA
2013 *Women's Work: Culture and the Feminine*, ArtXchange Gallery, Seattle, WA
2012 *Past and Present*, Zahoor ul Akhlaque Gallery, National College of Arts, Pakistan
Celebrating Art: 30 Years of Rohtas, National Art Gallery, Islamabad, Pakistan
2010-12 In family unity – Unity of the world, traveling group show, Russia
2010 *Women and Art 2010*, Sharjah Art Museum, Sharjah, UAE
2009 Five Women Show, Rohtas II, Lahore, Pakistan
2007 Group exhibition, National Art Gallery, Islamabad
Group exhibition, Kuona Trust, Naivasha, Kenya
2005 *Art For a Noble Cause*, Group exhibition, Ejaz Art Gallery, Lahore, Pakistan
Contemporary Chronicles in Miniature – Art from Pakistan and India: Art-Alive Gallery New Delhi, India
Group exhibition, Sarawak Museum, Kuching, Malaysia
2004 Group exhibition, Ejaz Art Gallery, Lahore, Pakistan
PARTAGE international artists' exhibition, MGI, Mauritius
2003 Scope X, NCA faculty exhibition, Zahoor ul Akhlaque Gallery
Negotiating Borders: Contemporary Miniatures from Pakistan: Group exhibition, Siddharta Art Gallery, Kathmandu, Nepal
Group exhibition Canvas Gallery, Karachi, Pakistan
2002 Group exhibition Rohtas I, Islamabad, Pakistan
2001 Group exhibition, Gallery NCA, National College of Arts, Lahore, Pakistan

ART BIENNIALS, RESIDENCIES AND SYMPOSIA

2009 Bolivia Art Biennial, La Paz, Bolivia
2008 International Wood sculptors Symposium, Annaberg-Buchholz, Germany
2008 2nd, International Women Artists Workshop, Kenya

- 2006 Artist in residence, Europos Parkas, Museum of central Europe, Lithuania
 2005 Sculpture Symposium, Sarawak Museum, Kuching, Malaysia
 2004 Artist in residence, Garhi Artists' Studios, Lalitkala Academy, New Delhi, India
 2004 *Partage*, International Artists Workshop, Flic en Flac, Mauritius

AWARDS

- 2017 Art Innovator Award Finalist, Artist Trust, Seattle, WA
 2016 Art Project individual artist Grant, by 4Culture, Seattle, WA
 2015 Fellowship by Artist Trust, Seattle, WA
 2014 GAP Grant by Artist Trust, Seattle, WA
 2014 Art Project individual artist Grant, by 4Culture, Seattle, WA
 2013 Open 4Culture, individual artist Grant, 4Culture, Seattle, WA
 2012 Community Choice Award by International Museum of Women, USA
 (International jury selected 6 finalists from 600 works of art and winner was selected by public vote)
 2005 Gold Medal in Delphic Games of Arts, Kuching, Malaysia.

COLLECTIONS

- City of Seattle's portable work collection, Seattle, WA
 Daetz Centre (Museum of Sculpture in Wood), Lichtenstein, Germany
 National Art Gallery and Museum. Islamabad, Pakistan
 Rangoon Wala Trust, V.M Art Gallery, Karachi, Pakistan
 Partage Contemporary Artists Association, Mauritius
 Khaas Art Gallery, Islamabad, Pakistan
 Kuona Trust International, Nairobi, Kenya
 Canvas Art Gallery, Karachi, Pakistan
 Sarawak Living Museum, Sarawak, Malaysia

Also in many public and private collections in Pakistan, India, U.K, USA, Germany, France, Dubai, Kenya, Mauritius and Malaysia.

SELECTED BIBLIOGRAPHY

- 2017 Defying Taboo, cover story by Amanda Manitch, CityArts Magazine, May issue.
 2016 Narratives beyond borders, Provocations beyond the canvas by Deepa Pant, Bazaar magazine, June issue, Kuwait
 Humaira Abid's 'Self Portrait' speaks bluntly about gender inequality, exhibition, review by Michael Upchurch (The Seattle Times, WA)
 A show Of Hands by Rachel Coward and Lauren Foster, 425 Business Magazine, USA
 Abid fearless in passion for art by Alia Marsha, International Examiner March issue, USA
 NDTV's video feature Art Matters on India Art Fair
 Shared Past, Common Connect by Henna Rakheja (Hindustan Times)
 Separated by borders, bonded by art by Tamanna Naseer (The Statesman)
 2015 Power of Red by Ponam Goel for in-flight magazine of AIR INDIA, March issue
 Visualising Taboo by Lisa Pollman (Art Radar Journal)
 2014 With knives and hammers, Pakistani sculptor chisels away at taboos for women, by Laila Kazmi (PBS NewsHour, USA)
 2013 Interview by Jen Graves along with cover photo, A&P quarterly magazine (The Stranger, USA)
 "Women's work" show at the ArtXchange, (International Examiner, USA)
 2012 Review by Clare Winterton on IMOW award, (Huffington Post, USA)
 2011 Home Sweet Home (Book: 'Making Waves, Contemporary Art in Pakistan' by Salwat Ali)
 Unspeakable Leaking by Jen Graves (The Stranger, USA)
 Humaira Abid at ArtXchange by seattlepi.com staff (ArtDish, USA)
 Sculptures That Cut Through Our Defences (Art Review by Gary Faigin on KUOW, Seattle's radio station. USA)
 Dual Readings by Salwat Ali (Dawn, Pakistan)
 Baby Boom by Brian Miller (Seattle Weekly)
 2010 Carving from a domesticated space by Shireen Khan (Nukta Art, Biannual contemporary art magazine of Pakistan)
 2009 Humaira celebrates womanhood in woodwork by Schezee Zaidi (The News, Pakistan)

Sentiments sculpted by Saira Dar (Dawn, Pakistan)

- Material Concerns by Quddus Mirza (The News, Pakistan)
 Sculpting a lullaby by Alina Amjad (Daily Times, Pakistan)
 Exhibition of wood sculptures at Rohtas (Dawn, Pakistan)
- 2008 Wood Made Good (Book: 'Journeys of the Spirit, Pakistani Art in the New Millennium' by Salwat Ali)
 Profis schaffen exotische Skulpturen (BLICK, Germany)
- 2007 Humaira Abid, Eloquent Expressions in Sculpture and Painting by Nancy DeCamillis
 (Sculptural Pursuit Magazine, USA, Summer Issue)
- 2006 The wooden look by Quddus Mirza (The News, Pakistan)
 Of birds and birdsongs by Marjorie Husain (Dawn Gallery, Pakistan)
 Flights of Fantasy by Salwat Ali (Newsline, Pakistan)
- 2005 Miniature linkages (Hindustan Times, India)
 Iron willed by Supriya Sharma (India Today, India)
 Connections by Vicky Fong (Outlook Raves, Malaysia)
- 2004 Carving a niche by Athreya (The Hindu, India)
 Chip off the block by Muna Siddiqui (Friday Times, Pakistan)
 Creative directions by Shamim Akhter (The News, Pakistan)
 Moving in all directions by Marjorie Husain (Dawn Gallery, Pakistan)
 The language of images by Quddus Mirza (The News, Pakistan)
 Humaira's wonderful world of wood sculptures goes on display (The News International, Pakistan)
 Rose Relationships by Sajid Abbas (The Nation, Pakistan)
- 2003 Egged on by passion by Marjorie Husain (Dawn Gallery, Pakistan)
 Beginning with the egg by Quddus Mirza (The News, Pakistan)
 The Wisdom in Wood (NEWSMONTH, Pakistan)
 Hidden Perspectives in Wood by Saira Dar (Dawn, Pakistan)
 Soft hands, firm expression by Sajid Abbas (The Nation, Pakistan)

DOUMENTARIES

Self Portrait, Documentary produced by Bellevue Arts Museum, Bellevue, WA
 'HeartWood: Art of Humaira Abid' NW Emmy Award nominated Documentary by Laila Kazmi for KCTS 9 TV Channel

LECTURES, TALKS AND SLIDE PRESENTATIONS

- 2017 The Beauty of Being Uncomfortable, talk for Women's Business Exchange, Seattle, WA
- 2016 Lecture/slide presentation, Tacoma Art Museum, WA
 Panel discussion, SOFA EXPO, Chicago, IL
 Guest speaker for EDGE program organized by Artist Trust, Port Townsend, WA
 Panel discussion with senior art students at Cornish College of Arts, Seattle, WA
- 2015 Lecture/slide presentation for ALOHA group, Tacoma, WA
 Talk/Panel discussion on GLOBAL FEMINISM, Bellevue Arts Museum, Bellevue, WA
- 2013 Lecture and critique for M.A Visual Arts, National College of Arts, Lahore, Pakistan
 Lecture/slide presentation at Seattle Asian Arts Museum, Seattle, WA
- 2011 Lecture/slide presentation at ArtXchange Gallery, Seattle, WA
- 2007 Lecture/slide presentation at Sandra Phillips Art Gallery, Denver, CO
 Lecture/slide presentation organized by Kuona Trust, Naivasha, Kenya
 Lecture/slide presentation at Stonearium, Seattle, Washington
 Lecture/slide presentation at Creativity Centre, 7, Bainbridge Island, WA
 Lecture/slide presentation hosted by Sculpture Pursuit magazine, Denver, CO
 Lecture/slide presentation at Loveland Museum, CO
- 2005 Lecture/slide presentation organized by Malaysian Delphic Association, Kuching, Malaysia
- 2004 Lecture/slide presentation at Garhi Artist Village, New Delhi, India
 Lecture/slide presentation at Chitrakala Parishat, School of Art, Bangalore, India
 Lecture/slide presentation organized by PARTAGE, Flic en Flac, Mauritius

WORK EXPERIENCE

- 2011-15 Board of Director, Friends of Asian Art Association, Seattle, WA
- 2006-07 Visiting Assistant Professor, National College of Arts, Lahore. Pakistan
- 2003-04 Teacher-in-charge of 2nd year Sculpture, National College of Arts, Lahore. Pakistan

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XCHANGE

GALLERY

512 First Avenue South, Seattle WA 98104 206.839.0377 www.artxchange.org

- 2001-06 Visiting sculpture lecturer, National College of Arts, Lahore, Pakistan
2003-07 Visiting Assistant Professor, School of the Visual Arts, Beaconhouse National University,
Lahore, Pakistan
2004 Curated Student's Exhibition, Co-opera Art Gallery, Lahore, Pakistan
2005 Co-curated "Contemporary Chronicles", Art-Alive Gallery, New Delhi, India
2006 Curated "An Alternative Vision" solo show by Sandeep Biswas (India) for Nairang Art Gallery, Lahore,
Pakistan
2006 Curated "Layerings/ Entanglements" solo show by Shivani aggarwal (India) for Rohtas Art Gallery, Lahore,
Pakistan